

James Roland

IMDB: <http://www.imdb.com/name/nm1078938/>

James Roland loves making films – whether it is writing, directing, assistant directing or key set production – he is enthusiastic about the medium and all its potential.

His diverse background ranges from low budget independent films, music videos, television series and big budget feature films to behind the scenes as a production assistant on the second season of **Project Green Light**.

He has had the honor of working with high level talent such as Academy Award Winner Anthony LaMolina, William Forsythe, Bill Birrell and Chris Moore.

As Assistant Director – James’s skill set covers script breakdowns, shot lists, scheduling, call sheets, production reports, SAG paperwork and working first team.

Recent credits include: **Carnivále**, **Lonesome Matador**, Snoop Dogg’s **Boss’n Up**, **The Moment After II**, **Effloresce**, 2005 Sundance Selection **Between**, **Purple Heart** and the History Channel’s **Wild West Tech**.

James’s passion is writing and directing – writing short and feature films such as: **The Martian Chronicles** (authorized by Ray Bradbury), **Short Story**, **The Ransom of Red Eye** and **Dead and a Half** – the latter of which is currently in pre-production with James acting as writer and director.

Additional information about James can be found on his website:

www.JamesWRoland.com.